

O Holy Night

for violin and guitar

Adolphe Charles Adams

arr. Chulyoung Park

©=D

♩. = 60

Violin

Guitar

m i m i p i *m i p i* *m*

5

Vln

Gtr

9

Vln

Gtr

C.2

14

Vln

Gtr

18

Vln

Gtr

C.2

C.2

O Holy Night

22

Vln

Gtr

C.5 C.2

3 2 0 0 1

27

Vln

Gtr

C.5 C.2

1 p

32

Vln

Gtr

C.4

5

36

Vln

Gtr

C.2 C.5

40

Vln

Gtr

C.2 C.3

44

Vln

Gtr

C.5

Violin: Treble clef, key signature of two sharps. Measures 44-47. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: half note G4. Measure 46: quarter note G4, quarter note F#4, quarter note E4. Measure 47: half note G4.

Guitar: Treble clef, key signature of two sharps. Measures 44-47. Measure 44: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Measure 45: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 2), quarter note B2. Measure 46: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Measure 47: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Capo C.5 indicated above the staff.

48

Vln

Gtr

Violin: Treble clef, key signature of two sharps. Measures 48-52. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: half note G4. Measure 50: quarter note G4, quarter note F#4, quarter note E4. Measure 51: quarter note G4, quarter note F#4, quarter note E4. Measure 52: quarter note G4.

Guitar: Treble clef, key signature of two sharps. Measures 48-52. Measure 48: quarter rest, quarter note G2 (fret 2), quarter note A2 (fret 2), quarter note B2. Measure 49: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Measure 50: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Measure 51: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Measure 52: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Capo C.5 indicated above the staff.

53

Vln

Gtr

m i m i p i

m i p i p i

m

Violin: Treble clef, key signature of two sharps. Measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: half note G4. Measure 55: quarter note G4, quarter note F#4, quarter note E4. Measure 56: quarter note G4.

Guitar: Treble clef, key signature of two sharps. Measures 53-56. Measure 53: quarter rest, quarter note G2 (fret 2), quarter note A2 (fret 1), quarter note B2. Measure 54: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Measure 55: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Measure 56: quarter rest, quarter note G2 (fret 1), quarter note A2 (fret 1), quarter note B2. Lyrics: *m i m i p i* above measures 53-54, *m i p i p i* above measures 55-56, *m* above measure 56.

57

Vln

Gtr

Violin: Treble clef, key signature of two sharps. Measures 57-60. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: half note G4. Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note G4.

Guitar: Treble clef, key signature of two sharps. Measures 57-60. Measure 57: quarter rest, quarter note G2 (fret 0), quarter note A2 (fret 1), quarter note B2. Measure 58: quarter rest, quarter note G2 (fret 3), quarter note A2 (fret 3), quarter note B2. Measure 59: quarter rest, quarter note G2 (fret 4), quarter note A2 (fret 4), quarter note B2. Measure 60: quarter rest, quarter note G2 (fret 3), quarter note A2 (fret 1), quarter note B2.

61

Vln

Gtr

C.2

Violin: Treble clef, key signature of two sharps. Measures 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: half note G4. Measure 63: quarter note G4, quarter note F#4, quarter note E4. Measure 64: quarter note G4.

Guitar: Treble clef, key signature of two sharps. Measures 61-64. Measure 61: quarter rest, quarter note G2 (fret 3), quarter note A2 (fret 3), quarter note B2. Measure 62: quarter rest, quarter note G2 (fret 3), quarter note A2 (fret 3), quarter note B2. Measure 63: quarter rest, quarter note G2 (fret 3), quarter note A2 (fret 1), quarter note B2. Measure 64: quarter rest, quarter note G2 (fret 3), quarter note A2 (fret 3), quarter note B2. Capo C.2 indicated above the staff.

66

Vln

Gtr

70

Vln

Gtr

C.2

74

Vln

Gtr

C.5

C.2

79

Vln

Gtr

C.2

p

84

Vln

Gtr

C.4

5

88

Vln

Gtr

C.2 C.5

92

Vln

Gtr

C.2 C.3

96

Vln

Gtr

C.5

100

Vln

Gtr

4

105

Vln

Gtr

Violin

O Holy Night

Adolphe Charles Adams

♩. = 60

4



10



18



25



33



42



51

2

60

68

75

83

92

100