

Via Dolorosa(Way of grief)

for violin and guitar

Billy Sprague & Niles Borop

Arr. Chulyoung Park

Violin

Guitar

4

Vln

Gtr

8

Vln

Gtr

12

Vln

Gtr

16

Vln

Gtr

20

Vln

Gtr

24

Vln

Gtr

rit.

28

Vln

Gtr

a tempo

32

Vln

Gtr

36

Vln

Gtr

40

Vln

Gtr

43

Vln

Gtr

rit.

46

Vln

Gtr

a tempo

50

Vln

Gtr

C.7

52

Vln

Gtr

C.8 C.5 C.2

54

Vln

Gtr

3 3 3 3 4

57

Vln

Gtr

60

Vln

Gtr

rit.

63

Vln

Gtr

a tempo

68

Vln

Gtr

Violin

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6

10

15

19

24

rit.

28

a tempo

33

37



Musical staff 37-41: Treble clef, key signature of one sharp (F#). Measures 37-41 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

42



Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45 contain a melodic line with eighth and sixteenth notes, including slurs and accents. The word "rit." is written above measure 45.

46



Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50 contain a melodic line with eighth and sixteenth notes, including slurs and accents. The word "a tempo" is written above measure 46.

51



Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 contain a melodic line with eighth and sixteenth notes, including slurs and accents. The time signature changes from 4/4 to 2/4 at measure 53 and back to 4/4 at measure 55.

56



Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

60



Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain a melodic line with eighth and sixteenth notes, including slurs and accents. The word "rit.." is written above measure 61.

64



Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67 contain a melodic line with eighth and sixteenth notes, including slurs and accents. The word "a tempo" is written above measure 64. A double bar line with a "2" above it is at the end of the staff.

Guitar

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3

7

11

15

19

22

25

29

33

36

39

42

44

48 **a tempo**

51 **C.7** **C.8**

53 **C.5** **C.2**

56

59 **rit.**

62 **a tempo**

66